

Are you a cartoonist, manga artist, children's illustrator, comic strip artist, general illustrator, CD case designer, DVD jacket or insert designer or graphic artist ?

For these occupations, artists manage the reproduction of their works directly with their publishers or media agencies, advertising agencies, record companies etc. They enter into rights assignment agreements and receive their royalties directly which means they cannot sign up to Adagp for reproduction and public communication rights, called "primary rights".

However, you can sign up to Adagp to receive your "collective royalties" and, where applicable, your resale royalty. So you'll receive your collective royalties while continuing to negotiate your contracts directly without Adagp being involved.

[Sign up to Adagp and get the royalties you're entitled to](#) [1]

Read the sections below to find out what Adagp can do for you :

Rights under compulsory collective management, called collective rights

Legislation has provided for the compulsory collective management of certain artists' rights when the artist is not practically able to act directly to assert them and has entrusted their management to collecting societies. Therefore, such rights cannot be individually negotiated or assigned between artists and users. This relates to the audiovisual and digital private copying levy, photocopying royalties, cable television and the library lending royalty.

- **Private copying levy**

This levy is paid by the manufacturers of blank media (DVDs, USB keys, memory cards, external hard drives, decoders, smartphones, tablets...) for copies of works made by private individuals for their own private use from the internet, television, scanners. The amount of the private copying levy is negotiated on the basis of studies on how copies are used, by the representatives of the beneficiaries, manufacturers and consumers under the aegis of an administrative committee of which Adagp is a member. Royalties are also distributed on the basis of statistical studies determining the categories of images copied (photographs, cartoons, paintings, drawings).

- **Cable TV broadcasting**

Compulsory collective management of simultaneous entire broadcasting of works without modification by cable has existed since 1997. Adagp is accredited to manage the rights for graphic and plastic artworks inserted into audiovisual works that are broadcast by cable in this way.

- **Photocopying**

Legislation has provided for the management of the right for artists to receive payment for the photocopying of their works published in books and in the press. The royalty is collected from schools, companies, copying services, etc. by the Centre Français d'exploitation du droit de

Copie (CFC) of which Adagp is founding member and administrator. It is distributed to creators of visual arts via Societe des Arts Visuels Associés (AVA), chaired and managed by Adagp.

- **Public lending royalty**

In 2003, legislation was passed establishing a collective management system by which authors receive a royalty for books borrowed from a public library. Sofia, a society for written works consisting of writers and publishers, has been accredited to collect the public lending royalty on books and pays it to Adagp for its members.

>> See also : [Copyright](#) [2]

>> See also : [Collecting and distributing royalties](#) [3]

>> See also : [Organisation chart services contacts](#) [4]

Resale royalty

Do you work in media, publishing or advertising.... and are some of your original designs circulating on the art market ?

The resale royalty is paid to creators of original graphic, plastic and photographic artworks each time their works are sold on by an art market professional (public auctions, gallery, etc) so artists and their heirs can benefit from changes in the value of the works. The resale royalty is calculated according to a reducing percentage of 4 to 0.25%, according to the sale price of the work. It is limited to 12,500 Euros.

Adagp has been accredited by the French Culture Ministry to receive information on sales from art market professionals. For non-member artists, Adagp is tasked to find them to inform them that they are entitled to the resale royalty.

See special conditions to be fulfilled to receive the resale royalty

>> See also : [Resale royalty](#) [5]

Collecting your royalties

We collect your royalties for you and pay them to you annually, after the deduction of our costs.

Since Adagp is a non-profit organisation, the deduction from royalties is only used to cover our costs. Sums are paid with a statement indicating the provenance of the royalties.

>> See also : [Collecting and distributing royalties](#) [3]

>> See also : [Declaring use of your works](#) [6]

>> See also : [Organisation chart services contacts](#) [4]

Adagp Image Bank

At the request of artists seeking greater transparency and given the difficulty users have in accessing quality images, Adagp set up a Modern and Contemporary Art Image Bank in 2001. This collection can be consulted for free (without registering) on: [ADAGP Images](#). [7]

The website is regularly added to and currently has almost 20,000 images of all categories of

works (paintings, sculptures, photographs, drawings, posters).

Works by famous artists (such as Jean-Michel Basquiat, Marc Chagall and René Magritte) and other artists (whose works are not often reproduced due to lack of documents in photo libraries) are reviving the iconography of art. Therefore, ADAGP Images is allowing some people to get themselves known and others to widen the choice of works that can be reproduced.

>> [Participate in the Image Bank](#) [8]

>> See also : [Organisation chart services contacts](#) [4]

Defending and promoting copyright

The Adagp also works to protect the pecuniary and non-pecuniary interests of artists nationally and internationally. To achieve this, it is a member of the following organisations in particular:

- Association Française pour la Protection Internationale du Droit d'Auteur ([AFPIDA](#) [9]),
- [Coalition Française](#) [10] pour la Diversité Culturelle,
- Conseil permanent des Ecrivains ([CPE](#) [11]),
- Conseil Supérieur de la Propriété Littéraire et Artistique ([CSPLA](#) [12]),
- European Visual Artists ([EVA](#) [13]),
- Groupement Européen des Sociétés d'Auteurs et Compositeurs ([GESAC](#) [14]),
- Confédération Internationale des Sociétés d'Auteurs et Compositeurs ([CISAC](#) [15]).

Adagp's cultural actions

Thanks to the sums allocated by law to cultural actions (25% of private copying levy mainly), Adagp can provide funding for actions supporting creation, distribution, promotion and training.

Adagp subsidises shows and exhibitions in Paris and the regions to promote artists. It also grants subsidies to organisations protecting or providing information about copyright.

The allocation of sums is decided by the cultural action commission appointed by the board of directors and subject to the approval of the annual general meeting of Adagp.

>> See [list of events and organisations supported by Adagp](#) [16].

Registering a work

Adagp does not provide a service for registering works. There are no legal formalities for protecting a work in France. However, it may be useful to register your work to prove any infringements.

>> See : [How to register a work](#) [17]

Links

[1] <https://test.adagp.fr/en/author/sign-up-to-adagp>

[2] <https://test.adagp.fr/en/author-right/general-principles>

- [3] <https://test.adagp.fr/en/adagp/tasks/collecting-and-distributing-royalties>
- [4] <https://test.adagp.fr/en/adagp/organisation/contacts>
- [5] <https://test.adagp.fr/en/author-right/property-rights/resale-right>
- [6] <https://test.adagp.fr/en/download>
- [7] <http://www.adagp.fr/en/banque-images#/>
- [8] <https://test.adagp.fr/en/image-bank/participate-image-bank>
- [9] <http://www.afpida.org/>
- [10] <http://www.coalitionfrancaise.org/>
- [11] <http://www.conseilpermanentdesecrivains.org/>
- [12] <http://www.culturecommunication.gouv.fr/Politiques-ministerielles/Propriete-litteraire-et-artistique/Conseil-superieur-de-la-propriete-litteraire-et-artistique>
- [13] <http://www.eartists.org/en/home.html>
- [14] <http://www.authorsocieties.eu/>
- [15] <http://www.cisac.org/CisacPortal/security.do;jsessionid=579BE23AFB9DD8091EC8D56DAFB80D65?method=beforeAuthenticate>
- [16] <http://www.copieprivee.org/>
- [17] <https://test.adagp.fr/en/how-register-my-work>