

26/10/2018



The ADAGP is launching the first edition of annual grants worth €30,000 to financially support venues in materialising international co-production projects or helping artists of the French scene exhibit abroad.

In 2018, as part of its mission of cultural action and support for creation, the ADAGP, Society of Authors in the Graphic and Plastic Arts, set up grants to support the showing of French artists in foreign art venues.

The organisation of an exhibition abroad remains a complex and expensive operation to put together, and many French venues have very little means to develop such projects.

To contribute to increasing and developing the influence of French artists on the international scene, the ADAGP is creating a new grant, Connexion, for public and private French venues (museums, art centres, FRAC, artist-run spaces, etc.), that organise exhibitions by artists from the French scene in all areas of the visual arts (painting, sculpture, video, photography, design, etc.), co-produced or on tour with one or more foreign venues.

What is the amount of the grant?

Two grants worth €30,000 each will be granted in 2018.

Who is this grant for? Who can apply?

Public and private French venues (museums, art centres, FRAC, artist-run spaces, etc.), that are organising an exhibition of artists from the French scene in co-production with or which will be repeated in one or more foreign venues.

What kind of exhibitions?

Monographic or collective exhibitions of artists from the French scene (working or residing in France) in all areas of the visual arts (painting, sculpture, video, photography, design, etc.).

The exhibitions must be completed within 2 years.

How to apply

Candidates should submit a complete application, typed and saved in pdf format, in French and by email only to the following address: bourseconnexion@adagp.fr ^[1] including the following elements:

- The completed and signed application form,
- The presentation of the organisation carrying out the project including its artistic objectives and references,
- A presentation note of the exhibition project (dates of the event, the list and biography of the artists being considered, along with one or two captioned photographs of the works, the names of the associated foreign venues at the time the application is being submitted, the number of exhibited works, whether a catalogue is being created, etc.) including the curatorial intentions,
- The letter of appointment of the exhibition curator by the organisation carrying out the project,
- The biography of the curator with training, research and complete contact details,
- The letter of appointment of the associated foreign venues,
- A detailed estimated budget showing the expenses specific to the operation and the financing plan (financial aid, grants or financial partnerships acquired or in course of acquisition), balanced against the expenditures,
- The provisional schedule.

Call for applications schedule

- Launch of the call for applications: 03 September 2018
- Application receipt deadline: 05 November 2018 at 2 pm
- Jury deliberations: December 2018
- Announcement of projects awarded the grant: December 2018

Before applying:

- Read the rules: [click here](#) ^[2]
- Download the call for applications: [click here](#) ^[3]

To download the application: [click here](#) ^[4]

For more information, you can contact:

Johanna Hagege : bourseconnexion@adagp.fr [5]

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Links

[1] <mailto:bourseconnexion@adagp.fr?subject=Connexion%20Grant%20Application>

[2] http://www.adagp.fr/sites/default/files/reglement_bourse-connexion.pdf

[3] http://www.adagp.fr/sites/default/files/appel_candidatures_bourse-connexion.pdf

[4] http://www.adagp.fr/sites/default/files/dossier_candidature_bourse-connexion_2018_.docx

[5] <mailto:bourseconnexion@adagp.fr>

[6] <https://test.adagp.fr/en/actualites>